

Department of English & Writing Studies

Special Topics: Asian North American Literature

English 3911G (001)

Winter 2020

Instructor: Dr. Thy Phu

Office hours: Tuesday, 2:30-4:30pm; please email to book an appointment time.

Teaching Assistant: Kastoori Barua

Office hours: Thursdays, 12:30 pm-1:30 pm

Course Location: University College 2105

Course Date/Time: Tuesday 11:30 am-1:20 pm,
Thursday 11:30 am-12:20 pm

Prerequisites: At least 60% in 1.0 of [English 1020E](#) or [English 1022E](#) or [English 1024E](#) or [English](#)

Course Materials

Required books:

(available at the campus bookstore and online)

Maxine Hong Kingston, *The Woman Warrior*
Joy Kogawa, *Obasan*
Marjorie Liu, *Monstress, Vol. 1*
Madeleine Thien, *Do Not Say We Have Nothing*
Monique Truong, *The Book of Salt*
Ocean Vuong, *On Earth We Are Briefly Gorgeous*

Critical Readings:

Excerpts from theoretical books and articles will be available on OWL. Students are responsible for completing all readings as required in preparation for classes.

Cheng, Anne Anlin. "Ornamentalism: A Feminist Theory for the Yellow Woman." *Critical Inquiry* 44 (2018): 415-446.
Cho, Lily. "The Turn to Diaspora." *Topia* 17 (2007).
Eng, David L., with Judith Butler and Jose Esteban Munoz, "What's Queer about Queer Studies Now?" *Social Text* 23. 3-4 (2005).
Day, Iyko. "Introduction." In *Alien Capital*
Goellnicht, Donald C. "A Long Labour: The Protracted Birth of Asian Canadian Literature." *Essays on Canadian Writing* 72 (2000): 1-41.
Lowe, Lisa. "Heterogeneity, Hybridity, Multiplicity: Marking Asian American Differences." *Diaspora: A Journal of Transnational Studies* 1.1 (1991): 24-44.
Paik, A Naomi. "Internment Remains: The 1988 Civil Liberties Act and Racism Re-Formed," in *Rightlessness: Testimony and Redress in U.S. Prison Camps since World War II* (Chapel Hill: University of North Carolina Press, 2016), pp. 21-56.
Phu, Thy. "Introduction: Clapsed Hands and Clenched Fists," in *Picturing Model Citizens: Civility in Asian*
Said, Edward. "Exile."

Methods of Evaluation

Attendance and participation	10%	(ongoing)
In-class essay (1000 words)	10%	(Feb. 14)
Group Presentation	10%	(various)
Critical Reflection (1000 words)	10%	(various)
Final essay proposal (300 words) + annotated bibliography	5%	(Feb. 25)
Mandatory one-on-one consultation	5%	(various)
Essay draft + peer editing of essay draft	5%	(Mar. 24)
Oral progress report on capstone project	5%	(Mar. 17)
Capstone project seminar	5%	(Mar. 31)
Capstone class project	15%	(Mar. 31)
Capstone project individual reflection (500 words)	5%	(March 31)
Final essay (2000 words)	15%	(Apr. 2)

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Academic Offences