

## Department of English &amp; Writing Studies

**Introduction to Cultural Studies****English 3201F (001)**

Fall 2019

**Instructor:** Dr. Thy Phu**Course Date/Time:** Tuesday 11:30-1:30pm;  
Thursday, 11:30-12:30pm**Course Location:** University College 2110**Office hours:** Thursdays 1:30-2:30pm

**Prerequisites:** At least 60% in 1.0 of English 1000-1999, or permission of the Department. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

What is culture? Who makes it and whom does it serve? To help you address these questions, this course will introduce you to the theories and methods of the interdisciplinary field of cultural studies. These theories and methods offer keywords critical concepts, including power, ideology, gender, race, and sexuality, which will enable you to explore how the production and consumption of cultural texts affects the shaping of identities and influences power relations between subjects. In addition to engaging critically with the theories to assess their meanings, we will be drawing on the methods that they provide for interpreting a wide range of cultural texts, including advertising, television, and film.

**Objectives:**

By the end of the course, successful students will be able to:

- Identify and explain theoretical concepts
- Compare and contrast theoretical approaches
- Understand the practical application of these concepts for critical analysis;
- Think and write critically about theoretical and cultural texts.

Methods of Evaluation

Attendance and participation	15%	ongoing
Short essay: Why culture matters	15%	Oct. 10 (preliminary draft due Oct. 1)
Group presentation	15%	Per schedule
Reflection paper	10%	
Quiz	10%	Nov. 14
Final essay proposal	5%	Oct. 29
Final essay draft	5%	Nov. 28
Peer editing workshop	5%	Dec. 3
Final essay	20%	Dec. 10

**Note that there is NO exam in this course.**

Course Materials



	Nov. 14	<b>QUIZ</b>	To be completed in class.
Week 11	Nov. 19	<b>RACE</b>	<p>Ta-</p> <p>Minh- Debate:</p>
	Nov. 21	<b>Presentation 7</b>	Focusing on a theoretical concept introduced in this course, discuss a recent case study of cultural appropriation. How was race represented and what historical contexts were inaccurately portrayed or historically erased?
Week 12	Nov. 26	<b>VIOLENCE AND RESISTANCE</b>	

Accommodation  
Students see