

Department of English & Writing Studies

**History of Theory & Criticism**

**English 2200F (001)**

Fall 2019

**Instructor:** Prof. M.H. McMurrin

**Course Date/Time:** M 2:30-4:30/W 2:30-3:30

**Course Location:** TBA [See Master Timetable](#)

**Antirequisites:** [English 2235A/B](#)

### Additional Information

#### **Attendance Policy:**

Your final grade, as a whole, will be adversely affected by more than three absences per term (two 2-hour classes and one 1-hour class).

In order to do well, you must do all the reading. Any student who, after due warning via email or in person has missed a significant number of classes, may be asked not to take the final examination. You must have a passing grade on the term work in order to take the final. You must pass the term work and the final exam to pass the course.

### Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at [http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

Downloadable Student Medical Certificate (SMC):

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

#### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

#### **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:  
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### Timetable

(subject to revision)

Sept. 9/11	Introduction; Plato, <i>The Republic</i> (from Book III and Book X)
Sept. 16/18	Aristotle, <i>Poetics</i>
Sept. 23/25	Horace, <i>Ars Poetica</i> ; Sir Philip Sidney, <i>The Defence of Poesy</i>
Sept. 30/Oct. 2	Longinus, from <i>On Sublimity</i> ; Joseph Addison, <i>Spectator</i> 412 [On the Sublime] Small group session: Interpreting Sappho fragment
Oct. 7/9	Test Review; David Hume, "Of the Standard of Taste"
Oct. 14/16	Thanksgiving 10/14; David Hume, "Of the Standard of Taste" (cont'd)
<b>Take-home test due Oct. 18 Submit to OWL by 11:55 pm</b>	
Oct. 21/23	Immanuel Kant, from <i>The Critique of the Power of Judgement</i>
Oct. 28/30	Immanuel Kant, from <i>The Critique of the Power of Judgement</i> (cont'd)
Nov. 4/6	Fall Reading Week
Nov. 11/13	Test Review; William Wordsworth, Preface to <i>Lyrical Ballads</i> ; Percy Shelley "Defense of Poetry"
Nov. 18/20	<b>Nov 18 Midterm 2 (in class, open book); no make-up tests;</b> Friedrich Von Schiller, <i>On the Aesthetic Education of Man</i>
Nov. 25/27	Charles Baudelaire, from <i>Modern Painter</i>
Dec. 2/4	Friedrich Nietzsche, from <i>The Birth of Tragedy</i>