

Department of English & Writing Studies

English 2033E (001)
Fall/Winter 2019-20

Instructor: Dr. Gabrielle Ceraldi
UC 4431
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Office Hours: T/Th. 2:00-3:00 or by
appointment

Antirequisites

Course Location: Middlesex College 105B

Course Date/Time: Tuesdays 3:30-4:30 pm
and Thursdays 3:30-5:30 pm

General Information:

1. Regular attendance at lectures is essential. A verbal or emailed explanation is sufficient for a class missed due to emergency or illness; for longer legitimate absences (a week or more), accommodation in order to avoid penalty.
2. Essays are due on the dates specified above, but each student will be allowed a total of

Grading Rubric:

Thesis

Excellent

Good

Satisfactory

Poor

Inadequate

Sample of MLA Format:

<p>Your Name</p> <p style="text-align: right;">Surname 1</p>
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Timetable

Sept. 5	Introduction to the Course Fairy Tales
Sept. 10-12	Traditional Fairy Tales, <i>Folk and Fairy Tales</i> (see list on p. 5)
Sept. 17-19	Robert Munsch, <i>The Paper Bag Princess</i> Revisionist Fairy Tales, <i>Folk and Fairy Tales</i> (see list on p. 5)
	Moralistic Literature
Sept. 24-26	Louisa May Alcott, <i>Little Women</i>
Oct. 1	Cautionary Tales (coursepack) Nonsense Literature
Oct. 3	Nursery Rhymes (coursepack); Dennis Lee, <i>Alligator Pie</i>
Oct. 8-10	Edward Lear, <i>Nonsense Poems and Stories</i> (coursepack)
Oct. 15-17	Lewis Carroll, <i>Res in Wonderland and Through the Looking Glass</i>
Oct. 22-24	Roald Dahl, <i>Charlie and the Chocolate Factory</i> Girls and Boys
Oct. 29-31	Frances Hodgson Burnett, <i>The Secret Garden</i> Essay #1 Due Oct. 29
Nov. 5-7	FALL READING WEEK (no class)
Nov. 12	Dr. Seuss, <i>The Cat in the Hat</i>
Nov. 14-19	John Boyne, <i>The Boy in the Striped Pajamas</i>
Nov. 21	film: <i>The Boy in the Striped Pajamas</i> (discussion due Nov. 28)
Nov. 26-28	L. M. Montgomery, <i>Anne of Green Gables</i>
Dec. 3-5	J.K. Rowling, <i>Harry Potter and the P</i>
	Adventure
Jan. 7-9	Robert Louis Stevenson, <i>Treasure Island</i>
Jan. 14-16	Beatrix Potter, <i>The Tale of Peter Rabbit</i> ; J.M. Barrie, <i>Peter Pan</i> Realism
Jan. 21-23	Laura Ingalls Wilder, <i>Little House on the Prairie</i>
Jan. 28	TEST
Jan. 30-Feb. 4	Louise Fitzhugh, <i>Harriet the Spy</i>
Feb. 6	film: <i>Harriet the Spy</i> (discussion due Feb. 13)
Feb. 11	Picture Books
Feb. 13	Workshop: Writing Comparative Essays
Feb. 18-20	SPRING READING WEEK (no classes) Fantasy
Feb. 25-27	George MacDonald, <i>The Princess and the Goblin</i>
Mar. 3-5	C.S. Lewis, <i>The Lion, the Witch and the Wardrobe</i>
Mar. 10-12	L. Frank Baum, <i>The Wizard of Oz</i> ESSAY #2 Due Mar. 12 Dystopia
Mar. 17	exam format
Mar. 19	Lois Lowry, <i>The Giver</i>
Mar. 24-26	Suzanne Collins, <i>The Hunger Games</i> Review
Mar. 31-Apr. 2	Neil Gaiman, <i>Coraline</i> /review