



Department of English & Writing Studies  
Pain and Suffering in Renaissance Literature  
English 3329G (001)  
Winter 2019

Instructor : Dr. J. Johnston  
[jjohns6@uwo.ca](mailto:jjohns6@uwo.ca)  
Office Hrs: Wed. 9:30-12:30 (UC 2429)

Teaching Assistant : C. Church  
[cchurc7@uwo.ca](mailto:cchurc7@uwo.ca)  
Office Hrs: Mon. 1-2 (UC 3401)

Course Time s and Location : Mon. 2:30-4:30, Wed. 2:30-3:30 in AHB 2B04

Antirequisite(s) : The former English 2304E.

Prerequisite(s) : At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027 F/G and English 1028 F/G, or by permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course, and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Must one suffer to create? This course explores various and recurrent ways in which pain and suffering presented early modern writers with compelling ways of defining, understanding, and mediating one's relationship to others, whether that relationship was political, amorous, or confessional in nature. ( O D L Q H 6 F D U U Year 0130701 The Body in Pain offers a seminal discussion of how pain is something both fundamentally resistant to and powerfully SURGXFWLYH RI ODQJXDJH most important rights as a starting point, this course surveys a variety of key sixteenth and early seventeenth-century writers and literary forms to identify and interrogate varied, often fraught relationships between the profoundly private experience of suffering and the inherently public nature of the language that documents such an experience.

In terms of broader historical context, our engagements with and discussions of early modern texts will necessarily take into account the nature of those texts as culturally embedded artefacts. To that end, we will come to see how they almost invariably (and often self-consciously) register tensions and anxieties ies nsose

Objectives :  
By the end of this course









Mar. 11	Spenser : The Faerie Queene Book 1, Cantos 3-7 (BA 208-42) [Research Proposal and Annotated Bibliography Due]
Mar. 13	Spenser : The Faerie Queene Book 1, Cantos 8-12 (BA 242-77)
IV. The Pain of Loss	

Mar. 18

Mar. 20

