

Department of English & Writing Studies

British Literature Survey**English 2301E (001)**

Fall/Winter 2018-19

Instructor: Dr. Mark Stephenson
University College, Room TBA**Course Location:** Arts & Humanities
Building 1B04**Office Hours:** TBA
Or by appointment
661-2111 x86212
mstephe9@uwo.ca**Course Date/Time:** Tuesdays 6:30-9:30 pm**Antirequisites:** The former English 2307E.**Prerequisites:** At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

By way of a selection of major works of literature in English by a number of English/British authors, this course takes you on a journey through the historical periods, genres, and forms of English/British literature - from the Old English verse of Caedmon's *Hymn* and *Beowulf*, all the way up to a comedic vision of millennial multi-cultural England in the form of Zadie Smith's celebrated first novel *White Teeth* – as well as introducing you to a number of theoretical approaches to the study of literature in English.

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Use of Laptops and Phones in Class – Classroom Etiquette:

Laptop use is permitted in lectures; however, they must be used for the purpose of taking notes only (or other course related activity). **Anyone who employs their laptop for other purposes will be asked to leave the class.** Be sure, also, to turn off your ringers before coming to class.

Furthermore, **if there are any disruptions to the class, and in particular, to my concentration when lecturing, due to excessive talking/whispering, passing of notes, etc., those persons involved will be asked to leave the class.**

Timetable

Page #s refer to the corresponding volume of *The Norton*, and are not accurate at the present; a revised version of the syllabus, with accurate page numbers, will be made available before classes begin.

Week 4

Oct. 2: Chaucer, "The Wife of Bath's Prologue and Tale" (A 282); "The Pardoner's Prologue and Tale" (A 310)

QUIZ #1

Week 5

Oct. 8-12: Fall Reading Week - No Class

Week 6

Oct. 16: Intro to Volume B, "The Sixteenth Century 1485-1603" (B 531); Introducing the Sonnet Tradition – Intro to Wyatt (B 646), Wyatt, "The Long Love" (B 648), "Whoso list to Hunt" (B 649); Intro to Sir Philip Sidney (B 1037), Sidney From *Astrophil and Stella* – 1 (B 1084), 7 and 9 (B 1086); Intro to Spenser (B 766); Intro to *Amoretti* and *Epithalamion* (B 985); from *Amoretti*, "Sonnet 67" (B 988) and "Sonnet 75" (B 989)

ESSAY 1 DUE

Week 7

Oct. 23: Intro to Shakespeare (B 1166 – including intro to "Sonnets"); Shakespeare, Sonnets 1, 2, 20, 116, and 130 (B 1171-1184); Intro to Mary Wroth (B 1560); from *Pamphilia to Amphilanthus*, 1 (B 1566) and 15 (B 1567); Intro to Donne (C 1370); "The Flea" (1373), "The Sun Rising" (C 1376), "A Valediction Forbidding Mourning" (C 1385)

Week 8

Oct. 30: Donne, Lyric Poetry (concl.); from *Holy Sonnets* – 1 (C 1410), 14 (C 1413); Shakespeare, *Othello*

QUIZ #2

Week 9

Nov. 6: Continue and conclude with *Othello*

Week 10

Nov. 13: Intro to John Milton (B 1897); Intro to *PL* (B 1943); Milton, Book 1 (all) and from Book 2 (exact lines TBA) of *Paradise Lost* (B1945 – including "Second Edition" and "*The Argument*"); Milton, from Book 9 of *PL* (C 2091; exact lines TBA)

ESSAY 2 DUE – SONNET CLOSE READING

Week 11

Nov. 20: Conclude Milton - from Book 12 of *PL* (beginning C 2160; exact line #s TBA); Intro to Volume C, "The Restoration and the Eighteenth Century" (C 2177); Intro to Alexander Pope (C 2665); Pope, *The Rape of the Lock* (C 2685)

Week 12

Nov. 27: Intro to Aphra Behn (C 2307); Behn, *Oroonoko; or, The Royal Slave* (C 2313)

IN-CLASS MID-YEAR TEST (1 HOUR)

Week 13

Dec. 4: Intro to Swift (C 2464); Intro to

Week 12

Mar. 26: Larkin, "Churchgoing" (F 2782), "Myxomatosis" (Website); Hughes, "Pike" (F 2810); Heaney, "Digging" (F 2953), "The Grauballe Man" (F 2954); Duffy, "Medusa" (F 3043), "Mrs. Lazarus" (F 3044)

Read also the corresponding introductions to each of these poets in *The Norton* (Duffy and Hill, too, see below).

Week 13

April 2: Hill, "Annunciations" (Website) and "September Song" (F 2855); Zadie Smith, *White Teeth*

ESSAY 4 DUE – RESEARCH ESSAY

Week 14

April 9: Zadie Smith, *White Teeth* (concl.); Course Conclusion and Exam Preparation

Last Class of the Course

Final Exam: Exact Date TBA (During the Official Exam Period)

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essay