

Department of English & Writing Studies

**Studies in Poetics**



Timetable

Jan. 9 – Introduction; What is poetry?

Gwendolyn Brooks “We Real Cool”

Thomas Wyatt “My Lute Awake!”

Jan. 10 – Line and Stanza

Feb. 28 – Meter and Rhythm

George Herbert “Virtue”

Edgar Allan Poe “Eldorado”

Adams (Ch. 1, 1-36)

March 6 – Ballad Meter

Early Modern Ballad “Sir Patrick Spens”

Christina Rossetti “Song”

Keats “La Belle Dame Sans Merci”

Emily Dickinson #340 (“I felt a funeral, in my brain”)

Adams (37-43)

March 7 – Ekphrasis

W. H. Auden “Musée des Beaux-Arts”

March 13 – Metrical Variations

Milton “L’Allegro,” “Il Penseroso”

e. e. Cummings “[anyone lived in a pretty how town]”

Adams, “Beyond Iambic Pentameter” (50-61)

March 14 – Free Verse

William Carlos Williams “Danse Russe”

Gertrude Stein “Susie Asado”

Sylvia Plath “Lady Lazarus”

March 20 – More Metrical Variations

Philip Sidney “The Old Arcadia”

Dylan Thomas “Do Not Go Gentle into That Good Night”

Wallace Stevens “Thirteen Ways of Looking at a Blackbird”

March 21 – Langston Hughes “The Weary Blues”

Sterling Brown “Slim in Atlanta”

March 27 – Lyrical Occasions

Wordsworth “I Wandered Lonely as a Cloud”

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