

Department of English & Writing Studies

Special Topics in Drama

English 2041F (001)

Fall 2018 Production: *Dido, Queen of Carthage* by Christopher Marlowe

**Instructor/Director:** Dr. Jo Devereux  
UC 4433  
[jdevereu@uwo.ca](mailto:jdevereu@uwo.ca)  
Phone: 519-661-2111 x82761  
Office Hours: TBA

**Course Location:** Conron Hall, University  
College

**Course Date/Time:** Monday 12:30-1:30 pm  
and Wednesday 12:30-2:30 pm

**Rehearsals:** Dec. 3-8 - Rehearsals and Performances in Conron Hall: 6:30 pm call for 8 pm show each night

**Antirequisite(s):** English 2041F/G if taken prior to September 2014.

Course Description

In this course, students participating in a major Western University theatre production explore in theory and practice approaches to text in performance. Only students working as an actor, or in such major production roles as stage manager, assistant stage manager, lighting, set or costume designer may enroll. Permission of the Chair of Undergraduate Studies is required to enroll.

Course Materials

**Text:**

Marlowe, Christopher. *Dido, Queen of Carthage*, edited by Jo Devereux, Western University, 2018. We will also be studying the 1594 quarto, accessible on EEBO (Early English Books Online)



Performance Evaluation and Expectations

40% (subdivided below)

*Attendance and Punctuality (5%)*

You must attend all rehearsals, meetings, and performances to which you are called. All members of cast and crew must be on time for each call you are given.

*Preparation (10%)*

Cast members must research and prepare their roles from the first read-through to final performance. Actors must take careful blocking notes and must observe the off-book deadline punctually. Technical and production staff should also research their work thoroughly and produce set designs and set pieces, properties, costumes, and other necessities in a timely fashion.

*Focus (5%)*

Attentiveness and effort during rehearsals and performance will be assessed.

*Innovation (5%)*

Contribution of ideas and initiatives will be noted, in the rehearsal process and through the run.

*General Progress and Improvement (5%)*

Your attention to the director's and the stage manager's notes and your effort at improving performance or production work will be assessed.

*Overall Professionalism (10%)*

Respect towards the entire company, UWO staff, and the physical theatre, properties, and equipment will be noted. Commitment to the production, willingness to assist with production matters, and overall work ethic will be assessed, along with flexibility and problem-solving abilities. Clear communication of concerns and ideas will count.

Duties of Production Crew

*Stage Manager:* Attend all auditions, interviews, and rehearsals, as well as each performance.

Write blocking notes, props notes, and technical cues into prompt script. Supervise two ASMs (see below). Give the calls to all cast members and needed production staff for rehearsals and

run of show. Call the cues during the run of the show. Take charge



