



Office hours: Wed 3:30-6:30 and by appt IGAB 0N83
 Office hours:
 Class Time: Tues 12:30-1:30; Thurs 12:30-2:30 Location: FNB 2220F

In this class we will study contemporary American art, music, literature, and criticism. The selected work that is contemporary in the sense that it was published or released in the twenty-first century (most of it in the past ten years), but also in the sense that it is part of contemporary readings with

historical documents and with canonical texts from American literary history. The course traverses a variety of genres and forms (novels, short stories, poetry, tv series, commencement addresses, essays, photography, visual art, graphic novels, music videos, manifestos, letters)—and includes art that refuses to conform to generic and formal categorization. We will focus in particular on work that has spurred generative cultural conversations around questions of national identity, gender and racial difference, sociological economic

Objectives
 To develop four skills essential to cultural criticism:
 1. **A**pplying form to content; noticing how a given writer evokes a particular feeling, tone, or mood.
 2. **A**nalyzing other literary effects; examining how a work is structured and how the narrative voice positions itself in relation to its subject and its audience.
 3. **A**pplying comparative and relational thinking to the work we are studying.

Department of English & Writing Studies

E 3480 (001)
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AHB 3G12

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historical contexts;

3. Summarize and cite secondary sources responsibly, and discuss them productively to generate new interpretations of texts;
4. Frame a generative research question and employ library research methods to

Laptops are not permitted in class. For special dispensation, please come and talk to me.

Please keep your phones away during class.

papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the

