

Department of English & Writing Studies

Drama of the Irish Literary Revival
English 3372F (001)
Fall 2017



Instructor: Dr. Jo Devereux
AHB 2G28J
jdevereu@uwo.ca | 519-661-2111 x82761

Office Hours: TBA

Course Location: Arts & Humanities 2R21

Course Date/Time: Tuesday 2:30-4:30pm
& Thursday 3:30-4:30pm

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

The Abbey Theatre in Dublin, site of new dramatic forms as well as political rioting, was at the centre of the Irish Literary Revival of the early twentieth century. This course examines the beginnings of the theatre in 1904 and explores the function of drama within the Irish literary tradition.

Course Materials

Textbook: *Modern and Contemporary Irish Drama*, edited by John P. Harrington. Norton, 2009.

Methods of Evaluation

Essay 1	due Oct. 19, 2017	15%
Essay 2	due Dec. 7, 2017	25%
Two group scenes	each worth 10%	for a total of 20%, see below for dates
Attendance		5%
Final Exam	Dec. 2017 (date TBA)	35%

NOTE: In accordance with Department of English standards, students must pass both term work and the final examination to pass the course. Students who fail the final examination (regardless of their term mark) automatically fail the course.

Students are fully responsible for looking at and being familiar with the information posted on the department website at

<http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Essay Policy:

You should hand in your essays in class or place them in the English Department Essay Drop Box in the hallway of AHB, near the main English Department Office. ALWAYS KEEP A COPY OF YOUR ESSAY.

Late Essays will be penalized 1% per day.

Participation/Performance Work (20%):

Each Thursday, beginning in the first week of October, we will forgo the formalities of a traditional university lecture and get down to the business of performance. I will be dividing the class into four groups, and each week you, the students, will run our final hour.

Our performance hour will begin with a scene study presentation by the group designated, for that week, as THE COMPANY.

take up roles such as actors, director, dramaturge, and designers. The scenes you

rehearsed performance, although you are free to bring props and costumes as you choose. Your primary task will be to work together to select a specific approach to the scene/play, and then be prepared to defend and explore your choices in class. This *the most important* component of your presentation!

scenes, by helping to imagine potential visions for the scene, by imagining a design (be prepared to explain and discuss it!), or by applying dramaturgical (that is, critical, close-reading) skills to the text and then offering options to the actors and/or director.

I would like each of you to try different roles over the course of the term: if you are shy, chal

pull back a bit and let the quieter members of your group shine.

The Company will need to read ahead, and agree on a scene (or scenes) to perform in advance of their scheduled Tuesdays. You need not clear your scene selection with me in advance, but please choose something that will take approximately 10 minutes to perform.

Be prepared to meet outside of class for an hour or two, at least a couple of times, before each performance, and establish an informal email discussion list among

