







Our performance hour will begin with a scene study presentation by the group designated, for that week, as THE COMPANY.

based on one  
take up roles such as actors, director, dramaturge, and designers. The scenes you

**Assessment:**

Your group work is the core component of your participation grade; you will be judged on the amount of effort you put into the work NOT on your acting skills and on your willingness to push yourself in new directions, beyond your comfort zone. Note that you need not play a major role in each presentation: balance your commitments to the group work as needed, but ensure that you are contributing helpfully in some way each time your group is The Company, and that you challenge yourself to contribute during your

Attendance. One of the keys to doing well at this assignment is attending regularly; the other key is being engaged when you attend. Attendance will be taken. Even if your group is not performing, your attendance is still required

**Class Schedule 2018**

Jan.9-11      Introduction

Jan.16-18     *Romeo and Juliet*

Jan.23-25     *Romeo + Juliet* **Group 1**

Jan.30-Feb.1