

Department of English & Writing Studies

**British Literature Survey**

**English 2301E (001)**

Fall/Winter 2017-18

**Instructor:** Dr. Mark Stephenson  
Arts and Humanities Building 2G28L

**Office Hours:** Mondays and Wednesdays,  
4:30-5:30 pm or by appointment  
519.661.2111 x86212  
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**Course Date/Time/ Location:** Mondays  
2:30-4:30 pm FNB-1250, Wednesdays 3:30-  
4:30 pm UCC 37

**Teaching Assistant:** TBA

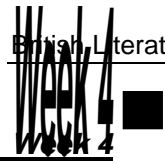
Course Description

By way of a selection of major works of literature in English by a number of English/British authors, this course takes you on a journey through the historical periods, genres, and forms of English/British literature - *Hymn* and *Beowulf*, all the









Oct. 2:

Oct. 4:

**Week 5**

**Oct. 9-11: Fall Reading Week - No Classes**

QUIZ #1 **1**

**P**

**G**



**Week 7**

**Feb. 19-23: Winter Reading Week - No Classes**

**Week 8**

Feb. 26:

**ESSAY 3 DUE – RESEARCH COLLATION**

Feb. 28:

**Week 9**

Mar. 5:

Mar. 7: From *Ulysses* (F 2474) and from (Website)

**Week 10**

Mar. 12: Intro to Eliot (F 2521); Eliot, *The Wasteland* (F 2529)

Mar. 14: Continue with *The Wasteland*

**Week 11**

Mar. 19: Intro to Beckett, (F2619); Beckett, *Endgame* **QUIZ #4**

Mar. 21: Continue with *Endgame*; *Play* (video)

**Week 12**

Mar. 26:

Read also the corresponding introductions to each of these poets in *The Norton* (Duffy and Hill, too, see below).

Mar. 28:

**Week 13**

April 2: Hill, ;

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to