

Department of English & Writing Studies

: U`H YUfYDfcXi W]cb. `K J`]Ua `G\ U_YgdYUfYD] *Macbeth*
English 2041F (001)
Fall 2017

Instructor/Director: Dr. Jo Devereux
AHB 2G28J
jdevereu@uwo.ca | 519-661-2111 x82761

Course Location: TBA

Course Date/Time: TBA

Office Hours: TBA

Course Description:

In this course, students participating in a major Western University theatre production explore in theory and practice approaches to text in performance. Only students working as an actor, or in such major production roles as stage manager, assistant stage manager, lighting, set or costume designer may enroll. Permission of the Chair of Undergraduate Studies is required to enroll.

First read through: Thursday, September 7, 2017, starting at 7:

Essay Due Dates, Late policy, Extensions:

All overdue essays will receive a penalty of 1% per day late.

Essays must be handed to me in person or dropped in the English Department Essay Drop-Off Box in the hallway by the front doors to AHB.

Essays must be typed, double-spaced, and stapled in the upper left-hand corner. No binders or protective covers of any kind are necessary. Essays must follow current MLA format and must include a list of Works Cited at the end (see *MLA Handbook* for details).

IT IS ADVISABLE TO RETAIN AT LEAST ONE COPY OF THE ESSAY IN THE EVENT OF LOSS OR DAMAGE TO THE ORIGINAL.

Essay Topics:

Essay 1: Scene Analysis (500-750 words) 10%: Due Thursday, 5 October 2017

Performance Evaluation and Expectations: 792 reW*n18PA5.64 Tm0 g0 G[-)]TJET@.00000912 0 612 792 reW

Costume Assistants (two): Assist Costume Designer during design process, measuring, and rehearsals. Assist in building, sewing, and altering costumes. Help in any costume rental or borrowing. Assist with costumes during run—changes, repairs, laundry, etc. Help return costumes at end of run.

Properties Designer: In consultation with director, costume, and set designers, design and build, purchase, rent, or borrow props before production week. Locate and borrow needed furniture for run. Organize and supervise running, maintenance, storage, repair, and replacement of props during tech and dress rehearsals, as well as during run. Return props at end of run. Submit all receipts to Director.

Composer/Music Director: Compose incidental, pre-show, intermission, and after-show music.

Choreographer: Choreograph needed dances and movements in the show.

Production Photographer/Videographer/Web Designer: Photograph cast and crew for programme and publicity stills to display on campus and elsewhere. Film rehearsal and/or show for record. Design and maintain production web site (linked to English department site).

Publicity Manager and Programme Designer: In consultation with director and producer, organize all publicity: flyers, teasers, posters, print and online advertising and media releases. Liaise with FIMS and with the USC and the *Gazette* and *Western News*, as well as London media, in order to set up television, newspaper, and online interviews and other coverage. With producer, organize pre-show ticket sales to large classes in English department and possibly other departments.

Box Office Manager (depending on venue): With Publicity Manager, organize and run selling of tickets pre-show to UWO classes, as well as at box office locations.

Thurs. Sept. 14 (7:30 pm): Block Macbeth and Lady Macbeth scenes: 1.5, 1.7, 2.2, 3.2. AHB 1B04

Sat. Sept. 16 (1 pm): Director away: meet with stage managers and AD to review blocking so far. AHB 2B02

Tues. Sept. 19 (7:30 pm):

Fall Theatre Production: William Shakespeare's Macbeth -