

Department of English & Writing Studies

Creativity and Tolerance
English 3336G (001)
Winter 2017

Instructor: Prof. Alison Conway

Creativity and Tolerance -

card or contact information to send a thank you note afterward. You may wish to contact them again before submitting your digital story.

**Note: If you wish to videotape your interview, please have your partner sign a consent form offered by the course instructor*

Step 4: Gather together Images, Audio, and Video

What makes a story compelling? Though we're immersed in examples of stories, we often lose sight of the creative process of telling a good story. One of the primary tasks of this assignment is to pay close attention to this process of design, including the selection, revision, presentation, and evaluation of collected material. Given the time constraints on digital stories (10 minutes), keep in mind that your stories should be short, punchy, and visually appealing. The material you select should reflect basic storytelling elements (character, conflict, plot, narration, values, imagery, and so forth), while also capturing the compelling cultural and social context of your story (e.g. religious toleration and the Muslim faith in London).

Step 5: Storyboard and Script your Narrative

With your interview and research complete, script and storyboard a concise reflective digital story on your community partner that addresses the relevant topics listed above. Like analyzing a text, film or work of art, your interview and research will be your primary material for your narrative. Each of the scripts should run about 1000 words, and should be submitted with your final stories. Excellent profiles will move beyond retelling the biography of the individual or group to take a perspective on the work they do in the community. Your scripts should also tell a compelling story that illustrates an emotional complexity, person-centered perspective, and narrative progression. Each of the elements you use to tell you story (audio, video, images, etc.) should contribute to the overall efficacy of the story you are trying to tell.

Your profile should also attempt to situate your community partner within the broader framework of the questions we are discussing in the course, while paying close attention to the details of your featured individual.

Step 6: Create your Digital Story

While some of you may already be savvy users of multimedia software, for others this will be your first experience using digital creation tools. I would recommend that you get started by viewing some exemplary digital stories online to see how they have put them together. Begin by asking yourself some important questions: From what perspective do you want to tell the story? How will you weave together the basic elements of the story, like audio, video, and textual artifacts? Remember, too, that we will pay attention to visual design, transitions, and layout.

For those of you who do not have access to the necessary software and digital story creation tools (many can be found online for free), the Arts and Humanities Computer Lab will be available to you to create your stories, and instruction tutorials will be held early in the term.

Step 7: Reflection Essay

Along with your digital story, each individual must submit a Reflection Essay of approximately 500 words (2 pages). This assignment asks you to reflect upon the process of collecting, selecting, and presenting the material in your digital stories. How has your perception of the subject matter of your narrative changed through the process of making the digital story? How did you find the process of creating your own story? Did the process of sharing your story with others reveal anything new about your work?

Evaluation of the Reflective Digital Story Assignment:

Digital Story	40%
1000-word script	40%
Reflection Essay (500 words)	2

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The