

Department of English & Writing Studies

Restoration and Eighteenth-Century Literature
English 3334E (001)
Fall/Winter 2016-17

Instructor: Prof. Mary Helen McMurrin

Date/Time: Tuesday 7:00-10:00pm

Location: Physics & Astronomy 150

Antirequisite(s): English 2311E, 2312F/G, 2313F/G, 2314E, 2315F/G and [2316F/G](#).

Prerequisite(s): At least 60% in 1.0 of [English 1020E](#) or [1022E](#) or [1024E](#) or [1035E](#) or [1036E](#) or both [English 1027F/G](#) and [1028F/G](#), or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course introduces you to some of the most influential works of drama, poetry, and prose of the Restoration and eighteenth century. We will analyze texts carefully with the aim of understanding the literary innovations of our authors. We will also study contexts and criticism to grasp how the eighteenth-century British made sense of themselves and of life.

Objectives:

By the end of the course, successful students will be able to:

Discuss the development of English literary themes, genres, and modes;

Creatively and intellectually engage with readings;

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Methods of Evaluation

The grade for the course will be arrived at as follows:

1500-

