

Course Materials

Required Texts :

The Norton Shakespeare. 2nd Edition, 2 Vols. Gen. ed. Stephen Greenblatt. New York: W.W. Norton and Co., 2008.

MacDonald, Russ. *The Bedford Companion to Shakespeare: An Introduction with Documents*. New York: Palgrave, 2001.

Recommended : Department recommended style guide.

Methods of Evaluation

Paper 1 (First Term Due Week 8, min. 1250 words)

Films :

We will be screening four outside of class time, with the exact date, time and place of each screening TBA. While attendance at the screenings is not mandatory, it is highly recommended. If you are unable to attend a screening, you must watch the film in question on your own time, as we will be discussing all of the films in class, and you may also be tested on them.

Timetable :

Fall Term	Winter Term
<i>The Taming of the Shrew</i>	<i>Hamlet</i>
<i>Titus Andronicus</i>	<i>Twelfth Night</i>
<i>A Midsummer Night's Dream</i>	<i>Measure for Measure</i>
<i>Romeo and Juliet</i>	<i>Macbeth</i>
<i>Richard II</i>	<i>King Lear</i>
<i>Henry V</i>	<i>The Tempest</i>

The primary readings for the course are these twelve Shakespeare plays, along with the introductions to each of them in *The Norton*. Read each play and their individual introduction first, then proceed to the assigned secondary readings for the play, the majority of which come from *The Bedford Companion* (BC in the calendar). These latter consist of further introductory materials that pertain to the play under discussion, often along with relevant cultural documents from the period; some of these readings will also be drawn from *The Norton* (NS in the calendar; unless otherwise noted); the material in question is found in all of the other volumes in the four volume Norton Shakespeare, and in the appendices of the two and one volume editions). I will also provide a small amount of further secondary materials in the form of handouts.

Note that changes may be made to the syllabus, with sufficient advance warning, as the course proceeds.

Fall Term

Week 1

Introduction to the Course:	A Brief History of Critical
Approaches to Shakespeare	
Secondary Reading:	BC 11-28,
	- upon-Avon, BC 29-31; Robert Greene on
Shakespeare, NS 993-4; Francis Meres on S, NS 994-5; Front Matter from the First Folio NS	
1009-112; Milton on S, NS 1013	NS 1016-1020

Week 2

Introduction to the Course (conclusion)			
<i>The Taming of the Shrew</i>			
Secondary Reading:	BC 38-	BC 81-	BC
231-			
BC 253-			
	BC 322-	BC 273-277,	
		NS 7-13	

Week 3

Taming (concl.)

Film (Exact Date TBA): *Titus* (1999, dir. Julie Taymor; 162 min.)

Week 4

Titus Andronicus

Secondary Reading:

BC 85-

BC 101-105; Elizabeth I,
BC BC 160-62;

Title Page of *Titus BC*

NS 22-

from the Gospel of John (Handout)

Week 5

Titus (concl.)

Week 6

A Midsummer Night's Dream

Secondary Reading:

314; Forman, from His *Diary On a Dream*

Productions of *MSND*

BC 47- BC 308-
BC 339; Hazlitt, Review of *MSND*

