



**Timetable** (WHICH MAY BE SUBJECT TO MINOR REVISION)

Sep 12 Introductory class.

Sep 14 *Love's Labour's Lost*

Sep 19 *Love's Labour's Lost*

Sep 21 *Love's Labour's Lost*

Sep 26 *Love's Labour's Lost*

Sep 28 *Macbeth*

Oct 3 *Macbeth*

Oct 5 *Macbeth* - THEATRE TRIP TO  
STRATFORD

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

**Essay One:** A 2,000 word essay. Questions will be given in class four weeks into the semester. Your essay must draw critically on at least one piece of secondary reading that is relevant to your topic of discussion. Spark notes and its equivalents on the market or internet may be consulted (and if consulted, should be included in your bibliography), but *do not* fulfil this assignment's secondary reading requirement. Please note the warning about plagiarism elsewhere in the course guide – if you're unsure about your scholarly practice, please come and discuss it with your instructor.

Essays must include a bibliography (don't forget to cite your primary reading). While demonstrating a knowledge of relevant criticism is important, formulating a cogent argument, supported with close readings of the text, is essential.

**Essay Two:** A 2,300 word essay. The requirements otherwise are the same as for the first essay, except your second essay must draw critically on TWO pieces of secondary reading that are relevant to your topic of discussion.

**Article Précis and Discussion:** You will be asked to read and summarize (in 100 words) a scholarly article on one of the first three plays. You will then write a short piece (500-600 words) that responds to the article through discussion of the play in question. You may not use this article as your instance of secondary reading for your first or second essay.

**Quizzes:** Over the course of the year, in class, students will write five quizzes; each will last twenty minutes. Three of these quizzes will be analyses of a short passage from a play on the course (approximately 10 lines), which ask you to comment on the verse or prose in which the passage is written, its language and poetic effects, and place the extract in the larger context of the play. Two quizzes will ask you to address an interpretative question on the play under discussion. All quizzes are of equal value (i.e. 5% of your final grade each). The highest three marks will count towards the final grade.

**Submission of assignments:** Both essays may be submitted in class, given to me in person, sent to me (at the Department) by post or courier, or may be submitted in the essay boxes outside the Department of English office (UC 173). Note that essays submitted before 8:30 a.m. in the essay box are stamped with the previous day's date and I accept those datings. Do *not* put assignments under my office door or email or fax (!) assignments. Assignments submitted in these ways will not be accepted. Please keep a copy of all assignments submitted.

**Grace days:** You are each given THREE grace days, which you can use all at once, or allocate between your essays (except in-class quizzes, of course). When your grace days are gone, they are gone, and you are faced with a late assignment (see next section). In view of these days and of the advance notice given for each assignment, further extensions will only be given in accordance with the statement on academic accommodation on the first page of this guide.

**Late assignments:** If you submit an assignment after the due date (plus whatever grace days you have remaining) but within two weeks of it, the grade will be reduced by a penalty of two marks (2%) for each calendar day that it is late. The arrangements for date-stamping essays in the Department of English essay box are accepted for late essays.

**Attendance:** The Academic Calendar states: "Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that

