

Department of English & Writing Studies

Major British Authors English 2307E (650) Fall/Winter 2016-17

Instructor: Dr. Mark Stephenson

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Office Hours: Tuesdays and Thursdays 2:00-3:30

Antirequisite(s): English 2371E, 2372F/G, 2373F/G and 2430E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or

both of English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Please read the following information completely and carefully. You are responsible for it.

Course Description

Welcome to Major British Authors Online! What makes a literary classic? Why does the canon matter? How do issues of gender, sexuality, race, class, or nation shape assumptions about literature and authorship? This course will survey the British canon from the Old English "Dream of the Rood," through Medieval, Early Modern, Restoration and Eighteenth-Century Literatur

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- 8) For short quotations, indicate the page number(s) in parentheses after the quotation marks and before the end punctuation. For long, indented quotations, place the parentheses after the end punctuation. Do not use abbreviations such as p. or pp. or include the author's name if the identity of the author is clear from the context.
- 9) List all the works you have referred to in a Works Cited list at the end of your paper. Use the following format for the entries in your Works Cited list: Author's last name, Author's first name. "Title of article or short story." <u>Title of Book</u>. City of publication: Publisher, date of publication.

There is a useful online guide to MLA format at the following address: http://owl.english.purdue.edu/owl/resource/747/01/

Further Information for Students:

For English Department regulations governing Term Work, Exams, Faculty Office Hours, Academic Relief (appeals, petitions, complaints), and other matters, please consult "Information for Students" on our Department website at http://www.uwo.ca/english/undergraduate/info for students.html

Timetable:

You must complete one unit for each two weeks of the course.

Fall Term

On-campus classes officially begin on Thursday, September 8, and the website will be available on Monday, September 5; however, "Week 1" begins Monday, September 12.

Unit 1: (Weeks 1 and 2) Introduction and Old English Poetry

1.1: The Canon and Prosody

1.2: Old English (OE): "The Dream of the Rood"

Unit 2: (Weeks 3 and 4) Old English Poetry

2: Old English continued: Beowulf

Unit 3: (Weeks 5 and 6) Middle English Poetry

3.1: Chaucer, "The Wife of Bath's Prologue and Tale"

3.2: "Sir Gawain and the Green Knight"

Unit 4: (Weeks 7 and 8) Early Modern Poetry

4: Spenser, Amoretti and Epithalamion

Unit 5: (Weeks 9 and 10) Early Modern Drama

5.1: Marlowe, Dr Faustus

5.2: Shakespeare, King Lear

Unit 6: (Weeks 11 and 12) Seventeenth-Century Poetry

6: Milton, Paradise Lost 1, 2, 3, 4, 9, and 12

Winter Term On

Major British Authors