

Department of English & Writing Studies

Reading Popular Culture
English 2017 (001)
Fall/Winter

Monday, Jan. 23: On Seeing and Not Seeing: Representation and Graphic Narrative

- Charles Burns – *Black Hole*
- Scott McCloud – excerpts from *Understanding Comics* (OWL)

Wednesday, Jan. 25: On Seeing and Not Seeing (cont'd)

Monday, Jan. 30: Representing Bodies I: How Culture Looks at the Gendered Body

- Laura Mulvey – “Visual Pleasure and Narrative Cinema” (OWL)
- Excerpts from *Ex Machina* (2015)

Wednesday, Feb. 1: Representing Bodies I (cont'd)

- Susan Bordo – excerpts from *Unbearable Weight*

Monday, Feb. 6: Representing Bodies II: Queered Identities/Queering Identities

- In-class screening: TBA

Monday, Mar. 20: Posthumanisms I: Escaping or Embracing the Body?

- Donna Haraway – “A Manifesto for Cyborgs” (OWL)

Wednesday, Mar. 22: Posthumanisms I (cont'd)

- *The New Scientist* – “What does it mean to be posthuman?”
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