

Course Objectives:

Upon successful completion of the course, students will be able to:

- Describe and explain the literary and aesthetic expectations of a variety of genres, including short fiction, poetry, drama, novels, and essays;
- Define and analyze the structure of a variety of poetic forms;
- Define and analyze a variety of rhetorical figures and tropes, and use some of them effectively in the written presentation of their own arguments;
- Construct and present a complex argument about one or more literary texts, demonstrating knowledge of genre, form, language, and style, and engaging with relevant historical, cultural, and political contexts.

Course Materials

Required Texts:

Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, eds. *The Broadview Introduction to Literature*, Peterborough, ON: Broadview, 2013.

Hacker, Diana and Nancy Sommers. *Rules for Writers*, 8th Edition, New York: Norton, 2016.

Martel, Yann. *Life of Pi*. Toronto: Vintage-Random House, 2001, 2011.

Mar 2: *Great House*

Mar 7: *Great House*

Mar 9: Krauss interview

Mar 14: *Conversations About Writing*, pp. 29-47

Mar 16: *Conversations About Writing*, pp. 47-52

Mar 21: Anne Simpson, *Light Falls Through You*

Mar 23: [Uā \] • \[} / & \[} cā](#)

Mar 28: [Uā \] • \[} / & \[} cā](#) Essays due

Mar 30: [Uā \] • \[} / & \[} cā](#)

Apr 4: Final exam review

Apr 6: Course wrap-up

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be • ~ à { ac à Ée Á [[] } Ae Á [• • ã ^ ÉÁ Á @ Á U - & Á Á @ Á Ó ð Á Á @ Á c á ^ } c Á Á * á d æá } ÉÁ together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Plagiarism is a major academic offense: see the Scholastic Offense Policy in the Academic Calendar. In sum, plagiarism includes the possession and use of unauthorized materials in examinations, giving to or obtaining from other students in an examination information, representing another student or having oneself represented by another student at an examination, submitting in one course a paper in whole or part already submitted for credit in another course, submitting a paper containing a statement of fact known by the student to be false, submitting a paper in which a reference or source has been fabricated, submitting a paper in which a quotation from another source or a borrowed idea is presented [Áe Á } ^ q Á , } ÉÁ](#)

Borrowed ideas and ideas inspired from external sources, not just quotations, must be appropriately acknowledged. This includes borrowings from Internet sources just as it does Library sources. The documentation of your sources is an essential part of writing for university. Plagiarism charges are easy to avoid: put quotations in quotation marks and document the sources of all quotations and borrowed ideas. If you have any doubt about a particular case, I encourage you to ask me for help.

