

**ENGLISH 3554E/002**  
**Twentieth-Century British and Irish Literature**  
**2014-15**

Jonathan Boulter  
 Office: Arts and Humanities, 3G20  
 Office Hours: Tuesday: 11:30-12:30; Thursday 11:30-1:30  
 Email: jboulte@uwo.ca  
 Class: Tuesday 2:30-4:30; Thursday 2:30-3:30  
 T.A. Jeremy Colangelo

**Required Texts:**

*The Norton Anthology of English Literature*, 8th ed., Vol F: The Twentieth Century and After.  
 Samuel Beckett. *Three Novels*  
 J.M. Coetzee. *Waiting for the Barbarians*  
 E.M. Forster. *A Passage to India*  
 Peter Ackroyd. *Hawksmoor*  
 Jeanette Winterson. *Sexing the Cherry*  
 Virginia Woolf. *Mrs Dalloway*

Schedule:

**September**

4 Introduction  
 9 Introduction  
 11 Conrad. *Heart of Darkness*  
 16 Conrad. *Heart of Darkness*  
 18 Conrad. *Heart of Darkness*  
 23 Yeats. "The Rose of the World"; "No Second Troy"; "A Coat"; "The Wild Swans at Coole";  
 "The Second Coming"; "Sailing to Byzantium"; "Leda and the Swan"  
 25 Yeats  
 30 Yeats

**October**

2 Hardy "Hap"; "Neutral Tones"; "The Darkling Thrush"; "The Convergence of the Twain"; "In  
 Time of The Breaking of Nations."  
 7 Hardy  
 9 Hardy  
 14 Pound "In a Station of the Metro"; Canto 1 (handout). H.D. "Oread" "Sea Rose"

16 Pound  
 21 Pound  
 23 Pound  
 28 T.S. Eliot. “The Love Song of J. Alfred Prufrock”; “The Waste Land”; “Little Gidding”;  
 “Tradition and the Individual Talent”; “The Metaphysical Poets.”

### **November**

4 Eliot  
 6 Eliot  
 11 Joyce. From *Ulysses*: “Proteus” “Penelope” (handout)  
 13 Joyce  
 18 Joyce  
 20 Auden. “Musee des Beaux Arts”; “The Shield of Achilles”  
 25 Auden (**Essay One**)  
 27 Auden

### **December**

2 Woolf *Mrs Dalloway*

### **January**

6 Woolf  
 8 Woolf  
 13 Woolf  
 15 Forster. *A Passage to India*  
 20 Forster  
 22 Forster  
 27 **Test**  
 29 Beckett. *Malone Dies*

### **February**

3 Beckett  
 5 Beckett  
 10 Beckett  
 12 Hughes. “Theology”; “Relic”; “Pike” “A Childish Prank” (handout)  
 24 Hughes  
 26 Ackroyd. *Hawksmoor*

## March

3 Ackroyd  
 5 Ackroyd  
 10 Heaney. "Digging"; "Punishment"; "Viking Dublin: Trail Pieces" (handout)  
 12 Heaney  
 17 Heaney  
 19 Coetzee. *Waiting for the Barbarians*  
 24 Coetzee  
 26 Coetzee (**Essay Two**)  
 31 Winterson. *Sexing the Cherry*

## April

2 Winterson  
 7 Winterson. Review

## Assignments

Essay 1: 6 pages: 20% (Due November 25, 2014)  
 Essay 2: 12-15 pages: 25% (Due March 26, 2015)  
 Test: 1 Hour: 10%  
 Class Participation: 10%  
 Final Examination: 35%

**Essays:** All sources must be documented according to the MLA Handbook. Essays will be submitted in class.

**Plagiarism:** Students are assumed to be familiar with the department's policy on plagiarism. <http://uwo.ca/english/site/undrgrd/info.html>

**Extensions and Late Penalties:** Extensions will not be granted. Late essays will be penalized 2% per day including weekends. After seven days the essay will be given a grade of zero.

**Note: Students must pass both the term work and the final examination in order to pass the course.**

## ACADEMIC ACCOMMODATION

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being

