

WESTERN UNIVERSITY  
ENG 3334E / 001

## Restoration and 18<sup>th</sup>-Century Literature

Class Time/Place: University College 286; Tues. 1:30-3:30pm; Thurs. 1:30-3:30pm

Instructor:

1:30; or by appointment, or by chance.

### CALENDAR COURSE DESCRIPTION

A tumultuous age of trenchant satire, the beginnings of the modern novel, witty comedies of sexual intrigue, an eruption of forms of popular culture, the rise of the woman author, and a growing interest in nature, the imagination, and sensibility.

### COURSE OVERVIEW

This year's English 3334E focuses on conflicts between modernity and antiquity as they are constructed in the early modern period. Themes of nature, humanity, love, sex, morality, and humour are human constants, but undergo radical changes during the Restoration and Augustan periods of British history. We'll study this upheaval across the entire spread of British literature, and visit these themes through a wide range of genres and texts.

As this is a 3000-level course, the reading load will be heavy and you should be prepared to budget your time carefully, and read ahead in advance wherever possible.

### COURSE OBJECTIVES

Upon successful completion of English 3334E, students will be able to:

- x Demonstrate, through both writing and discussion, a detailed understanding of the literary history and the social and historical contexts of Restoration and Augustan English literature
- x Formulate and support coherent arguments about the content and context of Restoration and 18<sup>th</sup>-century texts, including unfamiliar texts, across several genres.

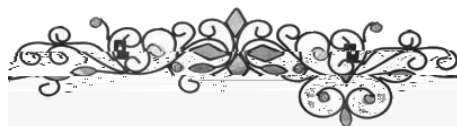
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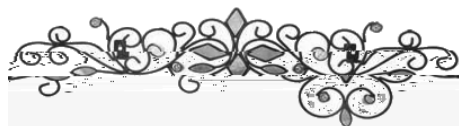
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### PREREQUISITES

Prerequisite(s) At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or permission of the Department

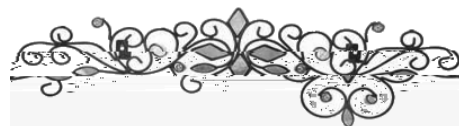
Antirequisite(s) English 2311E, 2312F/G, 2313F/G, 2314E, 2315F/G and 2316F/G.





## GRADING & APPEALS

- x The OWTO (Office of Writing Tutoring) at the University of Florida (http://www.owto.ufl.edu) will serve as general grading standards for this class. I have more detailed criteria which I'll happily provide on request. In general, I expect your writings to be mechanically proficient and polished, (h)t mo2( ð3(i)1(t)-2(d5-5(at BDC BT/CS0 cs 0 scn/Tm-0.00-15-5(at(ds(h)t (ds)BDCh)--3)-

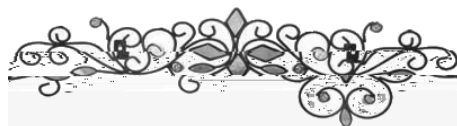


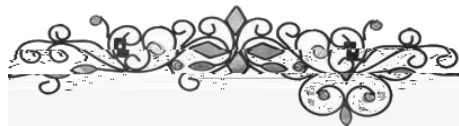
- x In addition to the above University policy, I've found the following reminder helpful: not all students who plagiarize are intending to cheat on assignments or steal others' work. Some simply don't know how to document their sources, and the punishment is no less severe for "inadvertent" plagiarism. The best way to avoid it is to ask me for guidance. I can help you learn how to quote, paraphrase, and cite correctly. Please be careful and thorough in these.

## COURSE POLICIES & EXPECTATIONS

In this course, I expect you to

- actively participate in class activities
- ask questions if you do not understand
- attend all classes
- prepare for class by completing readings in advance
- submit all required work on time
- avoid electronic (computer/phone/text) disruption
- WDNH UHVS RQVLELQW\ IRU \RXU RZQ VXFFHV V O WUHDW P





## CLASS SCHEDULE : TERM TWO

Date

