

**Western University
English 3227E 650 (Online)
Shakespeare
2014-2015**

Instructor: Dr. Peggy Roffey

Course Outline

Course Objectives

learn to analyze many of the prominent formal features of twelve representative plays by Shakespeare

body of dramatic work

history, and about the performance history of the plays

become acquainted with the historical, political and cultural back-drop within which Shakespeare plied his craft

le

discussion posts and persuasive essays

Required Texts

As Yike It

Hamlet

King Lear

The Merchant of Venice

A Midsummer Night's Dream

Richard II

Richard III

Romeo and Juliet

The Taming of the Shrew

Measure for Measure.

--- *The Tempest*

Twelfth Night

Preferred Edition:

******Final Grades******

STUDENTS MUST PASS BOTH TERM WORK AND THE FINAL EXAMINATION (IN COURSES WITH FINAL EXAMINATIONS) IN ORDER TO PASS THE COURSE. STUDENTS WHO FAIL THE FINAL EXAMINATION (REGARDLESS OF THEIR TERM MARK) AUTOMATICALLY FAIL THE COURSE.

Late Policy**Plagiarism**

