



## Lecture Schedule

What follows is a guide. Poems may be added, or left out, and the exact dates on which individual works are covered may vary: sometimes students have lots to say about a

January

WEEK 1

Introduction; Why does poetry matter?; *Poetic Designs* Chapter 1

WEEK 2

*Dramatic Poetry*

WEEK 3

*Poetics: Cleanth Brooks, The Heresy of Paraphrase;*

WEEK 4

*Poetic Designs*, Chapter 3. *Elegy*. V. Alfred, Lord Tennyson, Christina Rossetti, When I am dead, my dearest;

February

WEEK 5

*Elegy*. Emily Dickinson, Because I could not stop for Death; After great pain, a formal feeling comes;

WEEK 6

*Poetics: Wimsatt and Blank Verse*. John Milton, *Paradise Lost*

WEEK 7

READING WEEK

WEEK 8

*The Sonnet*. William Shakespeare, Sonnets 18, 29, 55, 116, 130; Elizabeth Barrett Browning, How Do I Love Thee? *Lyric*. William Wordsworth, *Poetics*

March

WEEK 9

*Poetics*



9. Catharsis
10. Chorus
11. Comedy
12. Dactyl
13. *Deus Ex Machina*
- 14.