Lecture Schedule

What follows is a guide. Poems may be added, or left out, and the exact dates on which individual works are covered may vary: sometimes students have lots to say about a * \tilde{a} ^} \hat{A} [\hat{a} \hat{a}

January WEEK 1	Introduction; Why does poetry matter?; Poetic Designs Chapter 1
WEEK 2	Dramatic Poetry EAÜ [à^l cÁÓ! [] ¾ ÉAT ÂSæ cÁÖ & @ • • +;
WEEK 3	OF+\^åÊŠ[\åÁ\^} } ^•[} ÊÁ\æ@ } `•;+OF å\^, ÁT æç^ ÊA\[ÆÆÁÔ[^Á Tãd^••+LÁU@à^•] ^æ\^Á[¾[ˇð•È Poetics: Cleanth Brooks, The Heresy of Paraphrase;
WEEK 4	Poetic Designs, Chapter 3. Elegy. V@{ æ ÁÕ¦æ ÉÀÒ ^*^Á' ¦ãc^} Á\$ Á æÁÔ[ˇ} d^ÁÔ@¦&@æåªHÁAlfred, Lord Tennyson, %A^æ•ÉÁÒ ^Á V^æ•HÁAÓ ^æÈÓ ^æÈÓ ^æ+LChristina Rossetti, When I am dead, my dearest;
February	
WEEK 5	Elegy. Emily Dickinson, Because I could not stop for Death; After great pain, a formal feeling comes; V@ { æ ÁPæå ÊM&@ Á æ\ +LÁ %&@ Á\ &\ #LÁPoetic Designs, Chapter 2
WEEK 6	Poetics: Wimsatt and <i>Blank Verse</i> . John Milton, <i>Paradise Lost</i> (C]^} a* DÁJæ; ^ ÁVæ; [ÁÔ[^ aā* ^ÉAG] [• Aæ⁄T aā} a* @+
WEEK 7	READING WEEK
WEEK 8	The Sonnet. ÙāÁV@{ æÁY ^æÁW@^ÁØ ^^ÁØ [{ ÁT ^+ William Shakespeare, Sonnets 18, 29. 55, 116, 130; Elizabeth Barrett Browning, How Do I Love Thee? LyricÄÜ[à^¦óÁÓˇ¦}•ÆÆÆÜ^åÆÜ[•^+LÁWilliam Wordsworth, ‰^Á P^æớŠ^æ;•ÁW] +LÁW@Á [¦åÆÁ[[Á Č&@Á ãæÆ •+;
March	in the state of th
WEEK 9	Ú@\$jājÁŠæd\ājÉ\$M@[¦ÁÚæã}^^ÁÓ^&@^c+LÁMG ÔTÝOX+LÁMG&d\āj*ÁsjÁÓ^å+LÁ %GEGÁ֦敕+LÁNGEàæå^+;

- 9. Catharsis10. Chorus11. Comedy12. Dactyl13. Deus Ex Machina
- 14.