

WESTERN UNIVERSITY
Department of English and Writing Studies
English 2092G (001) 2015
Tuesdays 7:00-10:00 SEB 2200

Instructor: Dr. Gabrielle Ceraldi
Office: AHB 2G20
Email: gceraldi@uwo.ca

Office Hours:
Tues./Thurs.
2:30-3:30

Head of Hufflepuff House: Gabrielle Ceraldi
Office: AHB 2G20

Email: gceraldi@uwo.ca

Head of Ravenclaw House: Nidhi Shrivastava
Office: AHB 0N06

Email: nshrivas@uwo.ca

Head of Slytherin House: Kate Crossland-Smith
Office: AHB 0N20K

Email: kcrossl2@uwo.ca

Head of Gryffindor House: Stephanie Shefler
Office: UC 3

Email: sshefler@uwo.ca

The Many Faces of Harry Potter

The wildly successful series has been noted for its capacity to cross traditional boundaries. Conventional wisdom claims that young girls won't read a book with a male protagonist and young boys won't read a book by a female author, yet has found an enthusiastic readership among children of both sexes. Age boundaries have proven to be equally elastic; the popularity of the series among adults has even prompted the creation of an adult-friendly edition of the series with dark cover art suitable for reading on public transportation. The flexibility of the series may relate to its roots in a wide variety of genres including the

Boxes located across from the English department office (AHB 2G02). Do not leave

Communication, and the Program requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation **on medical grounds** for any missed tests, exams, participation components and/or assignments **worth less than 10% of their final grade** must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on **non-medical grounds**, students should apply to the Academic Counselling office.

Essay Topics – English 2092G

Introductory Paragraph (250 words) – Due Feb. 10, 2015

Complete Essay (2500 words) – Due Mar. 24, 2015

For this essay, you are required to compare ONE book to ONE of the other novels or short stories on the course. You are expected to develop a specific thesis, along with several supporting arguments. Because this is a comparative essay, you should use these supporting arguments as opportunities to compare the texts you've chosen in relation to a series of ideas related to your thesis. Do not treat this as two separate mini-essays with each book discussed in turn; instead develop a thesis based on the relationship between the two texts and include both texts in each of your supporting arguments. Your purpose is not to describe how similar or different the texts are in terms of plot or character; instead it is to identify some area of agreement or disagreement as you explore what the texts have to say about an issue.

The introductory paragraph, due on February 10, should be submitted in MLA format (see guide in syllabus), including a proper title, thesis statement, and indication of your supporting arguments. You will have the opportunity to revise these elements as needed before submitting the final essay (including changing your to6(e)41 0 0 comu/rt swa-9(gpp)-19(youJETBT1