

Sept. 4	Introduction to the Course
Sept. 11	
Sept. 18	Traditional Fairy Tales, <i>Folk and Fairy Tales</i> (see list on p. 4) Robert Munsch, <i>The Paper Bag Princess</i>
Sept. 25	Revisionist Fairy Tales, <i>Folk and Fairy Tales</i> (see list on p. 4) George MacDonald, <i>The Princess and the Goblin</i>
Oct. 2	C.S. Lewis, <i>The Lion, the Witch and the Wardrobe</i>
Oct. 9	
	Nursery Rhymes (coursepack) Dennis Lee, <i>Alligator Pie</i>
	Cautionary tales (coursepack)
Oct. 16	Edward Lear, <i>Nonsense Poems</i> (coursepack)
Oct. 23	Lewis Carroll, <i>Alice's Adventures in Wonderland</i> and <i>Through the Looking Glass</i>
Oct. 30	
Nov. 6	Robert Louis Stevenson, <i>Treasure Island</i>
Nov. 13	Beatrix Potter, <i>The Tale of Peter Rabbit</i> J.M. Barrie, <i>Peter Pan</i>
Nov. 20	John Boyne, <i>The Boy in the Striped Pajamas</i>
Nov. 27	J.R.R. Tolkien, <i>The Hobbit</i>
Jan. 8	
Jan. 15	Louisa May Alcott, <i>Little Women</i>
Jan. 22	L.M. Montgomery, <i>Anne of Green Gables</i> Frances Hodgson Burnett, <i>The Secret Garden</i>

Jan. 29

Laura Ingalls Wilder, *Little House on the Prairie*

Feb. 5

Kenneth Grahame, *The Wind in the Willows*

Feb. 12

E.B. White, *Charlotte's Web*

Feb. 20

Feb. 26

1. Regular attendance at lectures is essential. Absenteeism can result in debarment from writing the final examination, which in the Department of English results in failure of the course.
2. Essays are due on the dates specified above, but each student will be allowed a total of FIVE grace days to be used at his/her discretion. Two percent per day (including weekends) will be deducted from late essays once the 5 grace days have been used up. No paper will be accepted later than three weeks after the due date.
3. All essays should be double-spaced and typewritten or printed in a standard font. Please follow MLA format (see attached guidelines). Essays should

Í H\Y'GrcfmcZ; fUbXa chYfñ 'DUi`8YUfi Y
Í @]hY'F YX'F]X]b['<ccXñ '7\UfYg'DYffU`h
Í @]hY'F YX'7 Udñ 'UWV'UbX'K]\Y'a ; f]a a
Í H\Y'7\]bYgY'F YX'F]X]b['<ccXgñ 'gUMY`Y'7""7\Ub[
Í Gi bžA ccbžUbX'HU]Uñ ;]Ua VUhgU'6Ug]`Y
Í H\Y'G'YYd]b['6YU' hmi]b'hY'K ccXñ '7\UfYg'DYffU`h
Í 6f]Yf'F cgYñ 'UWV'UbX'K]\Y'a ; f]a a
Í 7]bXYfY`U`Cf'hY; `Ugg'G']ddYfñ '7\UfYg'DYffU`h
Í 5g\di hñYñ 'UWV'UbX' Wilhelm Grimm (coursepack)
Í <UbgY`UbX; fYhY'ñ 'UWV'UbX'K]\Y'a ; f]a a
Í Gbck`K` \]hYñ 'UWV'UbX'K]\Y'a ; f]a a
Í F Udi bnY'ñ 'UWV'UbX'K]\Y'a ; f]a a
Í >UW`UbX'hY'6YUbgU`_ñ '>cgYd\`>UWVg
Í 6YU' hmiUbX'hY'6YUgñ 'A UXLa Y`@Ydf]bW`XY'6YU' a cbh
Í H\Y; fc['?']b[žcf' =cb'<Y]bf]Wñ 'UWV'UbX'K]\Y'a ; f]a a
Í H\Y'6fUj`Y`@]hY'HU]`cfñ 'UWV'UbX'K]\Y'a ; f]a a
Í A c`mK` \i`dd]Yñ ';>cgYd\`>UWVg
Í Di`gg]b'6cchñ '7\UfYg'DYffU`h
Í 6'i`YVUfXñ '7\UfYg'DYffU`h
Í Fi`a`dY`gh]`hg_]bñ 'UWV'UbX'K]\Y'a ; f]a a
Í H\Y; ccgY;]fñ 'UWV'and Wilhelm Grimm

Í H\Y'Gfñ [['Y'Zcf'A`YU]b[žñ '6fi`bc'6Yhñ`\Y]a
Í : Ya]b]ga`UbX: U]fmiHU`Ygñ '?`UfYb'F`ck`Y

The Paper Bag Princess, Robert Munsch

Thesis	Excellent	Forceful, fresh and challenging
	Good	Clear development of a specific thesis
	Satisfactory	Reasonably clear thesis
	Poor	Unclear, overgeneral
	Inadequate	
Argument (ideas)	Excellent	Original, analytical, persuasive, depth of insight
	Good	Analytical, persuasive, with some originality and depth
	Satisfactory	
	Poor	
	Inadequate	

Jane Doe

Dr. Gabrielle Ceraldi (OR T.A. EgbU YL

English 2033E

Communication, and the Program requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation **on medical grounds** for any missed tests, exams, participation components and/or assignments **worth less than 10% of their final grade** must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on **non-medical grounds**, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from

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All medical documentation **must** be submitted to the Academic Counselling office of a
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Students who are in emotional/mental distress should refer to MentalHealth@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.