

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

American Literature Survey English 2308E (002) Fall/Winter 2013-14

Instructor: Prof. Kate Stanley

Date/Time: Monday 3:30pm-5:30pm
Wednesday 3:30pm-4:30pm

Location: University College 289

Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2341E, 2342F/G, 2343F/G, 2344E, 2345F/G, 2346F/G and 3664E.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

In this survey of American literature we will read personal narratives, essays, poems, speeches, and novels that span various genres, perspectives, and styles from the colonial period to the contemporary. Particular emphasis will be given to emerging languages of spiritual,

Course Materials

Required Texts:

The Norton Anthology of American Literature, shorter 8th edition, eds. Nina Baymer et al.
Nathaniel Hawthorne, *The Scarlet Letter* (Dover Thrift)
M. Nourbese Philip, *Zong!* (Wesleyan UP)
Henry James, *Washington Square* (Oxford)
Mark Twain, *Pudd'nhead Wilson and Those Extraordinary Twins* (Modern Library Classics)
Nella Larsen, *Quicksand and Passing* (American Women Writers)
Coursepack

Methods of Evaluation

Participation	Cumulative over year	10%
Reading Quizzes	6 over year	2%
Reading Questions	Cumulative over year	2%
Sentences/Paragraphs	Sentences - DUE: Sept 17	1%
	Paragraph - DUE: Oct 7 (300 words)	
In-Class Report	10-minute presentation/One-page hand-out	5%
	DUE: See Sign-up on OWL	
Close Reading Assignment	DUE: Oct 21 (700 words)	5%
Short Essay	DRAFT: Nov 20; FINAL: Dec 4 (1500 words)	10%
Mid-Year Exam	Nov 11	10%
Prospectus & Bibliography	Feb 26	5%
Research Essay	DRAFT: Mar 12; FINAL: Mar 26 (2400 words)	15%
Final Exam	TBA	35%

A detailed outline of each assignment will be distributed on the first day of class

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Mon. Mar 3

Imagisme

Ezra Pound, "In a Station of the Metro," "Portrait d'une Femme," from "Cantos," "Imagisme" (R), "A Few Don'ts by an Imagiste" (R)

H.D., "Oread," "Mid-Day," "Sea Rose," "Garden" (R)

William Carlos Williams, "A Song of a Sort,"

"The Young Housewife," "Portrait of a Lady," "Spring and All," "The Red Wheelbarrow," "Landscape with the Fall of Icarus," "This Is Just to Say," Flossie Williams's reply to "This Is just to Say" (R), "The rose is obsolete"

Be on time to class. A pattern of being late will affect your participation grade. Please also plan ahead so that you do not have to leave the room while class is in session.

Participation & Preparation:

Attentive reading and reflective discussion are at the heart of this class. Your preparation and participation are essential.

Being prepared means: you have completed the reading, reflected on it, and have come to class with your book in hand, ready to discuss

