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Department of English & Writing Studies

**Major British Authors  
English 2307E (001)**



Sep 23      *Beowulf* (88-110) and Read pp. 245-67 of J.R.R. Tolkein, "Beowulf: The Monsters and the Critics." *Proceedings of the British Academy* 22 (1936):245-95. <http://www.english.uga.edu/~jdmevans/Personal/JRRTI936.pdf>

Sep 24/25    J.R.R. Tolkein, "Beowulf: The Monsters and the Critics." Read pp. 267-78

**Middle Ages: Anglo-Norman**

Sep 30      Read: "Anglo-Norman Literature" (IO-l3) and Marie de France, *Lanval*

Oct 1/2      Marie de France, *Lanval* [preparing first essay]

**Oct 5      Essay due 3**

**Nov 17th**      **Comparative Essay on Renaissance due 5-6 pgs (approx. 1500 words).  
Submit to OWL by 11:59pm**

Nov 18          Marlowe, "The Passionate Shepherd to His Love" (1 126); Raleigh, "The  
Nymph's Reply to the Shepherd" (1023-5)

Nov 19/20      Marlowe, "The Passionate Shepherd to His Love" (1 126); Raleigh, "The  
Nymph's Reply to the Shepherd" (1023-5)

### **Restoration and Eighteenth Century**

Nov 25          Read: "The Restoration and the Eighteenth Century" and Aphra Behn, *Oroonoko*

Nov 26/27      *Oroonoko*

Dec 2           Aphra Behn, *Oroonoko*

Dec 3/4         *Oroonoko*

### **Restoration and Eighteenth Century (cont'd)**

Jan 6           Olaudah Equiano, *The Interesting Narrative* and Cathy N. Davidson, "Olaudah  
Equiano, Written by Himself" *Novel: A Forum on Fiction* (Fall 2006)

Jan 7/8         Cathy N. Davidson, "Olaudah Equiano, Written by Himself" *Novel: A Forum on  
Fiction* (Fall 2006) In class writing: summary and review of the article

Jan 13          Aphra Behn, "The Disappointment"; Swift, "The Lady's Dressing Room"

Jan 14/ 15      Lady Mary Wortley Montagu, "The Reasons That Induced Dr. Swift to Write a  
Poem Called the Lady's Dressing Room"

### **Romanticism**

Jan 20          Jane Austen, *Sense and Sensibility* Read at least up to Volume 11, Chapter VIII

Jan 21/22      Raymond Williams, "Sensibility" (in NCE)

Jan 27          Jane Austen, *Sense and Sensibility* Finish the novel

Jan 28/29      Begin essay on S&S using Williams and one other critical essay from the *Norton  
Critical Edition*

**Jan 31**          **Summary/Review of 2 critical articles due. Submit to OWL, by 11:59pm**

Feb 3          Read "The Romantic Period"; Robert Burns, "To a Mouse," "To a Louse," "Auld  
Lang Syne," and "Tam O'Shanter" Essay preparation

Feb 4/5         Essay preparation

**Feb 8**          **S&S Essay due 7-8 pages. Submit to OWL 11:59 pm**

Feb 10 Keats, "Ode to a Nightingale" and "La Belle Dame sans Merci: A Ballad"; Coleridge "Kubla Khan"

Feb 12 S&S revisions; Peer review of S&S essay

**Feb 15 Revised S&S Essay due. Submit to OWL 11:59 pm**

Feb 17 & 19 Reading Week

### Victorian

Feb 24 Read "The Victorian Age"; Elizabeth Barrett Browning, *Sonnets from the Portuguese*, 21, 22, 32, 43; Tennyson, "The Lady of Shalott" and "Ulysses"

Feb 25/26 Elizabeth Barrett Browning, *Sonnets from the Portuguese*, 21, 22, 32, 43

Mar 3 Yeats, "The Lake Isle of Innisfree" and "The Wild Swans at Coole"

Mar 4/5 Yeats, "The Lake Isle of Innisfree" and "The Wild Swans at Coole"

Mar 10 Kipling, "The Man Who Would Be King" (1851-77); Kipling, "White Man's Burden" and "If-" (1880-3); Postcolonialism

Mar 11/12 Chinua Achebe "Colonialist Criticism" from Ashcroft, Griffiths, Tiffin, eds. *The Postcolonial Studies Reader* (NY: Routledge, 1995) and Salman Rushdie, "Imaginary Homelands" in *Imaginary Homelands* (London: Granta, 1991) [available on OWL]

### Twentieth Century

Mar 17 Read "Twentieth Century and After" and Zadie Smith, "The Waiter's Wife" (1999); Bring your laptop to class. Research for Zadie Smith and post colonialism

Mar 18/19 Bring your laptop to class. Essay preparation

Mar 24 Tom Stoppard, *Arcadia* (1993); Bring your laptop to class. Essay preparation

Mar 25/26 Tom Stoppard, *Arcadia* (1993); Bring your laptop to class. Essay preparation

**Mar 30 Final Essay Due, 7-8 pages. Submit to OWL 11:59 pm**

Mar 31 q0.00000912 0 612 792 reW\* 56F3 1000 0912 0061 2242 1252 45DTG q00000012 (ar\$12 7923

