

This syllabus has been provided as a

As much as possible, teaching and learning will occur by facilitated discovery, application, and practice in class, with mini-lectures for concepts and examples. In the main, we will learn by doing in this course, and methods of assessment will

To enable students to bring all of these learning objectives together in the **evaluation** of

- 10%** In-class test #2 (applying in an in-class essay your knowledge and comprehension of semiotic and narrative features at work in a selected short story) (Week 6/ October 15)
20% One SOC-word essay OR In-class Oral Presentation (5 minutes) (Week 8/ 29 October)

AND

- 30%** One 1000-word essay OR In-class Oral Presentation (7 minutes) (Week 11 / 19 November)

NOTE: *Choices within this 50% portion of your grade (you cannot give two oral presentations but you can submit two essays; you cannot analyze the same work of fiction twice for the two essays or for one essay and one oral presentation):*

Choice A: Submit 500-word essay (20%) and 1000-word essay (30%) OR

Choice B: Submit BOO-word essay (20%) and Deliver 7-minute in-class presentation (30%) OR

Choice C: Deliver 5-minute in-class presentation (20%) and Submit 1000- word essay (30%)

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