

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Late papers will be penalized one point per day.

Timetable:

Mon. Jan. 6: Introduction.

Mon. Jan. 13: Genesis," Shepherd, "Paul Bunyon on the Columbia," Thurber, "The Secret Life of Walter Mitty," Barthelme, "The Piano Player," and Morris, "Golden Wings." Tolkien, *The Lord of the Rings*.

Mon. Jan. 20: Tolkien.

Mon. Jan. 27: Tolkien.

Mon. Feb. 3: Learning Cell on *Harry Potter*, Discussion, and Lecture on *Harry Potter*.

Mon. Feb. 10: *Harry Potter*, Kafka, "The Judgement," "Shultz," "Cockroaches," & Gardner, *Grendel*.

Mon. Feb. 24: *Grendel*, & "Cortazar, "Axototl" and Landolfi, "Pastoral."

Mon. Mar. 3: Midterm-In Class Essay: Focusing upon three texts, discuss how fantasy texts provide a vision of a hidden world or offer a revision of and challenge to the world.

Readings - Grimm, "Little Red Cap." "The Sleeping Beauty," and "Hansel and Gretel" & Beagle, *The Last Unicorn*.

Mon. Mar. 10: Critical Paragraph Due. Topic: How is Beagle's novel *The Last Unicorn* different from traditional fairy tales? Discussion. Beagle cont.

