

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.

PART III: ADVENTURE

Unit 7: October 21- October 27

Robert Louis Stevenson, *Treasure Island*

Unit 8: October 28-November 3

Beatrix Potter, *The Tale of Peter Rabbit*

The Tale of Peter Rabbit

(coursepack)

Unit 9: November 4-November 10

J.M. Barrie, *Peter Pan*

PART IV: REALISM

Unit 10: November 11-November 17

E. Nesbit, *The Story of the Treasure Seekers*

Unit 11: November 18-November 24

~~John Boyne~~, *The Boy in the Striped Pajamas*

Unit 12: November 25-December 1

Louise Fitzhugh, *Harriet the Spy*

Harriet the Spy

*****Essay #2 Due, Sunday, December 1*****

HOLIDAY BREAK

PART V: THE DOMESTIC NOVEL

Unit 18: February 10-February 16

EB. White,

(Reading Week: February 17-21)

PART VII: FANTASY

Unit 19: February 24-March 2

J.R.R. Tolkien, *The Hobbit*

Unit 20: March 3-March 9

C.S. Lewis, *The Lion, the Witch and the Wardrobe*

*****Essay #3 Due, Sunday, March 9*****

Unit 21: March 10-March 16

J.K. Rowling,

Unit 22: March 17-March 23

Lois Lowry, *The Giver*

Unit 23: March 24-March 30

Neil Gaiman, *Coraline*

Unit 24: March 31-April 6

Roald Dahl, *Matilda*

Assignments:

Quizzes

By the end of every even-

Adventures in Wonderland and Through the Looking-Glass can be used together as one work, or you may focus solely on one rather than the other, but you may not use Alice twice in different parts of the exam.

PART A: Identifications

Identify the author (first and last name) and title of the following ten quotations (20 marks); choose four of the quotations and for each one (a) discuss its context in the original work (who is speaking, who is being spoken to, under what circumstances, etc.), (b) comment on any key words or images in the passage, and (c) analyze its significance to the work as a whole and/or to

PARTS B & C: Essay

Choose **one** of the following three topics and write a fully developed essay making an argument about at least **three** texts that we have studied on this course. Be sure to include an introduction, a thesis statement, and specific textual evidence in support of your argument. Remember to compare and contrast the three texts throughout your paper.

The instructions for Parts B & C are identical; however, in Part C you will be able to discuss any three texts of your choice, whereas in Part B, one of those texts will be chosen for you.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by t1JETQq13(f)-4()6TQqETQETddQETdd()-4ETQq0.0000092 0 612 79

