

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Enriched Introduction to English Literature English 1022E (001) Fall/Winter 2013-14

Instructor: Dr. D.M.R. Bentley

Date/Time: Tuesday & Thursday
11:30am-12:20pm, plus one hour tutorial

Location: Middlesex College 105B

Prerequisites

Prerequisite(s): 85% or better in Grade 12U English or permission of the Department.

Antirequisite(s): English 1020E, 1035E.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course provides an enriched introduction to English literature. It is designed for students who have completed Grade 12U English with a mark of 85% or better, or who have received permission from the Department. This course is worth 3 credits. It is a required course for students pursuing a degree in English or Writing Studies. This course is also a prerequisite for English 1022E (001). This course is not a prerequisite for English 1020E or 1035E. This course is not a prerequisite for English 1022E (001).

the instructor to the group as a whole, followed by tutorials conducted in a seminar format that explore and discuss specific literary and critical issues.

Objectives:

Timetable:

The following is a schedule of lectures, readings, assignments, and tutorial topics. All readings should be done before the lectures and tutorials in which they are discussed. The information regarding tutorials and assignments pertains to the tutorials for the Thursday, Friday, and Monday following that week's lectures. *(Abbreviations: NA = Norton Anthology of English Literature; SA = Supplementary Anthology; CWH = The Canadian Writer's Handbook).

September 10 (Tu)

Tutorials & Assignments

Introductory. Types of prose

Introductory "The Horse- Dealer's Daughter" (NA) and

March 6 (Th) Conrad, *Heart of Darkness* (NA)
(CWH, Appendix: "Checklist for Use in Reviewing, Editing and Proofreading")

March 11 (Tu) T.S. Eliot, *The Waste Land* (NA)
Tutorials & Assignments *The Waste Land* (NA)

March 13(Th) *The Waste Land* (NA)
Tutorials & Assignments **[ESSAY #6 DUE.]**

March 18 (Tu) *The Waste Land* (NA)
Tutorials & Assignments *The Waste Land* (NA)

March 20 (Th) *The Waste Land* (NA)

March 25 (Tu) Ross,

