

GREEK

Late Bronze Age

M.L.

Galaty and William A. Parkinson (eds), *Rethinking Mycenaean Palaces II: Revised and Expanded Second Edition*. Los Angeles: The Cotsen Institute of Archaeology. 66-73

Bachhuber, C. and G. Roberts. 2009. *Forces of Transformation: The End of the Bronze Age in the Mediterranean*. Oxbow.

Shelmerdine, C., ed. 2008. *The Cambridge Companion to the Aegean Bronze Age*. Cambridge.

Burns, B. 2010. *Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity*. Cambridge: Cambridge University Press.

Hitchcock, L.A. 2000. *Minoan Architecture: A Contextual Analysis*. Jonsered.

Marinatos, N. 1993. *Minoan Religion: Ritual, Image, and Symbol*. Columbia.

American Journal of Archaeology 120.1: 99-149.

Early Iron Age

Murray, S.C. 2017. *The Collapse of the Mycenaean Economy. Imports, Trade, and Institutions 1300-700 BCE*. Cambridge: Cambridge University Press.

A.M. Snodgrass. 2000. *The Dark Age of Greece*. 792 rmtG()2a800912 0 612 792 reW*ñBTF2 12 Tf1 0

Late Classical Period

J. Boardman. 1995. *Greek Sculpture: The Late Classical Period*. Thames & Hudson.

Palagia, O. 2009. *Art in Athens during the Peloponnesian War*. Cambridge University Press.

Harrison, E.B. 1997. The Glories of the Athenians: Observations on the Program of the Frieze of the Temple of Athena Nike. *Studies in the History of Art* 49. Symposium

Colombi, C. 2022. *Comparing Greek colonies: Mobility and settlement consolidation from southern Italy to the Black Sea*. De Gruyter.

Manoledakis, Manolis. 2018. *Essays on the archaeology and ancient history of the Black Sea littoral*. Colloquia Antiqua 18. Peeters Publishers. (use essays that are useful)

MAJOR TOPICS/DEBATES in Greek Archaeology:

The following list of debates have been central to Greek Archaeology over the past few decades. These are just a representative sample of primary subjects that should be well understood by a PhD candidate in Greek Archaeology. If you would like to propose to the archaeology committee substituting for another subject, please present that case to the Graduate Chair at the appropriate time before the comprehensive exams.

The Parthenon: controversies over identification and ownership

American Journal

of Archaeology 110. 3: 389-401.

Neils, J. 2001. *The Parthenon Frieze*. Cambridge University Press.

Deacy, S. 2008. *Athena*. New York: Routledge. Chapter 7: All about Athena? The Classical Akropolis, pp. 105-121.

The Art

Bulletin 91(3): 263-82.

Panathenaic Procession: The Parthenon frieze in its context. . (eds.), *The Archaeology of Athens and Attica under the Democracy*. Oxford. 143-50.

Pollitt, J.J. . In D. Buitron-Oliver (ed.), *The interpretation of architectural sculpture in Greece and Rome*. Washington. 51-65.

Neils, J. (ed.). 2005. *The Parthenon: From Antiquity to the Present*. Cambridge University Press.

Cultural interaction/colonization:

Dietler, Michael. 2009. Colonial encounters in Iberia and the western Mediterranean: An explanatory framework. In M. Dietler and C. López-Ruiz (eds.), *Colonial encounters in ancient Iberia: Phoenician, Greek, and Indigenous Relations*. Chicago: University of Chicago Press. 3-48.

Lyons, C.L. and J.K. Papadopoulos (eds.). 2002. *The Archaeology of Colonialism*. Los Angeles: The J. Paul Getty Trust

Gosden, C. 2001. Postcolonial archaeology: issues of culture, identity, and knowledge in I. Hodder, ed., *Archaeological theory today*, 241-261. Cambridge: Polity Press.

van Dommelen, P. 1997. Colonial constructs: Colonialism and archaeology in the Mediterranean *World Archaeology* 28: 305-323.